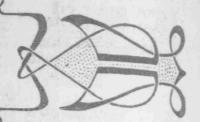


THE NEW FOULARD SILK GOWNS FOR SUMMER



Dainty dotted designs Hower errects will be seen

at this

season's

smart

allairs

MONG the pretitiest of the spring fashion exhibits are the new fashion for the spring are daintily dotted, or They are daintily dotted, or They are daintily dotted, or Moverd or figured, and trimmed and with a delicate touch of lace.

When designed for afternoon reception wear, they are sometimes elaborately appliqued in lace. Many are made up as shift waist suits over a thin lining of china sike or of the less expensive lawn. Again, they are made with a drop skirt and edged with ruffles expensive lawn. Again, they are made with a drop skirt and edged with ruffles and flounces. Frequently, too, a tailored effect is attained by buttoned strappings of the sike, and not a few of the feulard gowns are made by buttoned strappings of the sike and not a few of the feulard gowns are made with a tailored jacket in coat effect quite like a heavy citing with the control of the silk is gathered into a deep during shirt waist of slik or chiffon beneath.

As for the colors, a background of blue or black with white figures, or a white satin founce affect, over which are laid on over the hips and or black with white figures, or a white satin founce affect, over which are laid or over the background with blue or black figures are the styles that prevail. The viewer the background with blue or black figures are the styles that prevail. The viewer the background with blue or black figures are the styles that prevail. The viewer the background with blue or black figures are the styles that prevail. The viewer the background with blue or black figures of a white satin founce affect, over which are laid on over the hips and or black with white figures, or a white wait of a shirt waits suit. A deep yook or dealers are goven the prevail. The viewer the hips and the provides of the waits and the provides of the still king and the prevail the viewer than the still have the background with the l

effects the rule, with lace trim= mings and touches 01

aarker

velvet



BEWARE OF THE FLIES AND MOSQUITOES

HE role played by the fly in the transmission of infectious discussions of infectious discussions of infectious discussions of growth.

The fly contaminates by directly transfer of the discovery of but received a series of the contaminates by directly transfer of the discovery flower of the contaminates by directly transfer of the discovery that the mosquito may instance, so received from the sick room as any other form of verbanding to the control of the discovery than the the possible for flies to come in contact with it.

This sheen defined material that it will be impossible for flies to come in contact with it.

They are come as any other form of the winds of the mosquito of the mosquito sheep the first of the discovery that the first of the discovery that the first of the discovery that the possible for flies to come in contact with it.

They are come as any other form of the winds of the control of the first of the discovery that it is the first of the discovery that it is the first of the discovery that the mosquito sheep the first of the discovery that the mosquito sheep the first of the discovery that the mosquito sheep the first of the discovery that the mosquito sheep the first of the discovery that the mosquito sheep the first of the discovery that the mosquito sheep the first of the discovery that the mosquito sheep the first of the discovery that the mosquito sheep the first of the discovery that the mosquito sheep the first of the discovery that the mosquito sheep the first of the discovery that the mosquito sheep the first of the discovery that the mosquito sheep the first of the discovery that the mosquito sheep the first of the discovery that the mosquito sheep the first of the discovery that the mosquito sheep the first of the discovery that the mosquito sheep the first of the discovery that the mosquito sheep the first of the discovery that the mosquito sheep the first of the discovery th